

News



Vineyard fires against the frost in Italy

The frost over Europe, during a cold spring, continues to keep the winegrowers in alarm. And everywhere, to counteract the temperatures, at a time when the vine is in the middle of its vegetative phase, fires are lit in the vineyards with charming images. And so, after Germany, Saxony, and France, between Bordeaux, Champagne and Burgundy, it happens also in Italy: not only in the vineyards of South Tyrol, as evidenced, among others, the images spread by wineries such as the historic Abbey of Novacella, but also in central Italy, where it was even the vineyards of Tuscany (in the picture: Tenuta di Trinoro, in the heart of the Val d'Orcia) that warmed up with fire.

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SMS

China's first-quarter imports of wine to -20%

The decline of wine imports in China continues, where, in the first three months of 2019, the minus sign is the volumes, at 156 million liters, -22.3% over 2018, and the values, which collapsed to 782 million dollars (-20.19%), as reported by the data of China Customs processed by the Beijing Ice. Italy, which limits the shift to -25.7%, equal to 41.3 million dollars of wine exported in the first quarter of 2019, while worse are both Spain (-32%, to 36.02 million dollars) and, above all, France (-30.88%, to 195.02 million dollars). They limit the damage, but do not change the trend, not even Australia and Chile, strong trade agreements with zero duties on wine exports, down, respectively, by -11.43% (to 197.83 million dollars), and -6.74% (90.07 million dollars).

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Report

Zenato at the helm of the Famiglie Storiche

Protection of the image of Amarone and promotion in the world: these are the two key points of the mandate of Alberto Zenato, at the helm with his sister Nadia of one of the most important realities of Valpolicella (but also of Lugana, ed.), the new President of Famiglie Storiche, an association founded in 2009 and which today brings together thirteen historic producers of Amarone Docc (for 2.3 million bottles of Amarone Docc, of which 2 destined for export), he succeeds Maria Sabrina Tedeschi.

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First Page

The vine and wine linked to history and UNESCO World Heritage in Sicily

The Alberello di Pantelleria vine is probably the easiest UNESCO heritage to link to Sicilian wine. In the "oenological" continent of a thousand souls, a treasure chest of a variety of native, ancient and international vines capable of telling the story of a wine mosaic, among many examples, perhaps that nowhere else in the world, the heritage of mankind, which is linked to wine between landscape, architecture and history, and which is one of the common threads of "Sicilia en Primeur", in Syracuse, so that "the enhancement of wine also passes through the enhancement of the territory, and, at the same time - explains Alessio Planeta, president of Assovini Sicilia - wine becomes one of the most important keys to understanding our region. And it is thanks to the connection between history and beauty, as well as the wine Renaissance experienced by Sicily in recent decades, that wine has become one of the pillars of the economic revival (with a turnover of 550 million euros) and image of the island. Just think, to mention "only" the UNESCO World Heritage Sites, of the late Baroque towns of Val di Noto, which support one of the most important wine districts of the island, as is Monte Etna, a territory that has been the recent star of Sicilian wine. The Aeolian Islands, with their thousands of expressions of wine-related mainly to the Malvasia of Leipzig, through the Archaeological Park and landscape of the Valley of the times of Agrigento, the largest archaeological site in the world, with its 1,300 hectares, where the remains of Doric temples also watch over the vineyards, and with several wine projects that keep alive the park. A cultural and artistic richness that is also reflected in a wine variety made up of 23 DOC and 1 DOCC, the highest expressions of the quality of Sicilian wine. The latest fruit of which, that of the 2018 vintage, as been the protagonist in the glasses of "Sicilia en Primeur". A harvest "that in Sicily has been a leopard spot, however good, despite some rain in the harvest period but has affected only a few vineyards, and with peaks of absolute excellence on Mount Etna and in the south-eastern territories," Alessio Planeta commented to WineNews.

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Focus

Alejandro Bulgheroni: between business and passion

He made his fortune worth over 3 billion dollars thanks to oil, and his passion for wine has led him to invest in "his own country" Argentina, in Uruguay, Bordeaux and above all in Italy. More precisely, in Tuscany, and in three of its most important territories, Chianti Classico (Dievole), Montalcino (Poggio Landi) and Bolgheri (Tenuta le Colonne and Tenuta Meraviglia), where in a few years he invested 120 million euros, bringing together 330 hectares of vineyards. This is the path that Alejandro Bulgheroni, one of the 1000 richest men in the world according to Forbes, and world wide wine producer, especially in the Grand Duchy, Tuscany. "The journey started in Uruguay in 2006-2007, when I met the Tuscan wine maker Alberto Antonini, who was the first to spark interest in me, and then passion", Bulgheroni told WineNews, "for the wine world. So much so that, on one hand, I shall continue to work hard in the oil world, but I will also continue to work hard in the wine sector". Tuscany is the right place to produce great wines. When I arrived here and became more familiar with Tuscany, I realized that I had made the right decision. And if for now, we think about consolidating the investments made, nothing is written about the future".

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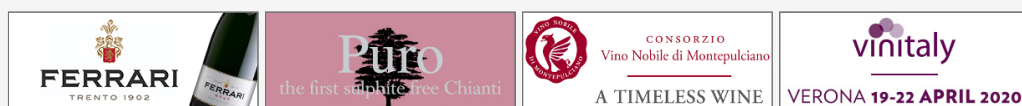


Wine & Food

Italian wines, the most sought after worldwide in the Wine-Searcher "top 100"

The 2019 vintage was not very brilliant for the fine wine market, at least according to the Liv-Ex indexes, because Italy is experiencing a small "golden age". This is also confirmed by the "Top 100 Most Sought-For Wines" by Wine-Searcher, which currently has 5 of the 15 most sought-after wines in the world, and 3 of the top 5. Including the n. 1 absolute, the Sassicaia di Tenuta San Guido, icon of the great Italian wines. Position no. 3, however, for another of the symbols of the wine of excellence of the Belpaese, the Ornellaia, while at no. 5 there is another star, the Solaia of Antinori. Position no. 7 for the king of auctions, the Masseto, and no. 11 for the Montiano di Falesco, the historic estate of the Famiglia Cotarella. And in the "top 100" Italy places two other great wines, the Tignanello, again by Antinori, at no. 33, and the Barolo Monfortino Riserva di Giacomo Conterno, at no. 73.

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For the record

Caviro, the turnover of the second player in Italian wine grows to 330 million euros

Revenue in 2018 rose to 330 million euros (+4.6%), mainly thanks to exports, with profits of 5 million euros: the record numbers of the giant Caviro, the second largest player in Italian wine. But if exports in 2019 started in line with the objectives (+10%), the tensions on the prices of bulk wines are worrying, falling after the 2018 harvest.

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