

## News



### Canelli towards DOCG

Canelli, the historic heart of Italian sparkling wine, with its "Underground Cathedrals", Unesco heritage, and where in 1865, Carlo Gancia created Italian sparkling wine with Moscato, is now preparing to become DOCG: the procedure started in spring, upon the initiative of the Asti Consortium, explained a note from the Associazione Produttori Moscato Canelli that opened the way for the DOCG of the current Moscato d'Asti sub-area. The issue will soon be addressed by the Piedmont Region, by the Wines Committee in Rome and then in Brussels. If all goes well, the first bottle of Canelli DOCG will be produced from the 2020 harvest.

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## SMS

### Barolo in New York with Colagreco and Bottura

It's just a rumor that Barolo and Barbaresco, symbols of the excellence of the Italian wine, chose New York, first market for the Italian wine, to build a bridge over the Ocean from Langhe, crossed by more than 300 producers of Consorzio Barolo and Barbaresco that, from February 4th to 6th 2020, brings in the Big Apple not just their wines, but the best of made in Italy. On February 5th, the highlight of this event will be celebrated with a dinner signed by two of the best chefs in the world: Mauro Colagreco, at the top of the "World's 50 Best Restaurants", and Massimo Bottura, twice No. 1 in the "50 Best" (2016 and 2018), for the 50 most important palates of the United States and the world. Then, according to WineNews, the concert of Il Volo presented by Alessandro Cattelan.

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## Report

### Uiv confirms Ernesto Abbona

"The challenges of the future are called environmental sustainability and climate change, we will continue the battles for the protection of the wine image and culture, the three-year period ahead will be challenging, with many open fronts, from CAP post-2020 to international trade agreements, such as the EU-Mercosur". Ernesto Abbona sets the goals of his renewed presidency of the Unione Italiana Vini, which he will lead together with the two vice-presidents, Lamberto Frescobaldi, and Sandro Sartor.

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## First Page

### Fine Wine: Italy the fastest on Liv-Ex in the first half of 2019, and its "worth" grows

In the first half of the year with ups and downs for the secondary market of fine wines in the world, Italy shines, and more than put in the best performance, Italy also observes growing its prestige among investors and collectors around the world. This is what emerged from data of the first semester 2019 of Liv-Ex, benchmark of the sector, analysed by WineNews. Data shows that Liv-Ex 100, benchmark index of the platform, that monitors the price development of the top 100 wines on market, for the first time in the year it has showed a month of growth, with June closing at + 0.4%, but the balance sheet from the beginning of the year closed down, at -0.93 %. This happens also for the performance after 6 months from Liv-Ex 1000, the biggest index of Liv-Ex, down by 2.04% because of the collapse of Burgundy 150 (-6.23%) and of Bordeaux Legends (-3 %). And if in 2019 index Champagne 50 and Rhone 100 increase +0.37% and 0.4% respectively, the best performance is that of Italy 100, composed by the last physical vintages of Sassicaia, Masseto, Solaia (Antinori), Tignanello (Antinori), Ornellaia, Barbaresco di Gaja, Barolo Monfortino Riserva and Barolo Cascina Francia di Giacomo Conterno, Guado al Tasso (Antinori) e Redigaffi di Tua Rita, which closes at +2.4%. The energy of these fine Italian wines is also attested by the future admission of Italian labels in Liv-Ex 100 (where Bordeaux wines will be reduced from 67 current to 50, and it will be added 7 for Italy and Burgundy respectively, and 3 for Champagne ndr): from the current Italian members Masseto 2014, Ornellaia 2013 and 2015, Sassicaia 2014 and 2015, Tignanello 2015 and Barolo Monfortino Riserva 2010 di Giacomo Conterno, there will be added from the next month Masseto 2015, Sassicaia 2016, Solaia 2015, Tignanello 2016, Barolo 2014 di Bartolo Mascarello, il Barolo Villero 2013 Brovia and Sperss 2013 di Gaja. So Italy doubles its worth in the main index, that shows developments of fine wines in the market, where the Belpaese, with its most important wine brands, is capturing the world.

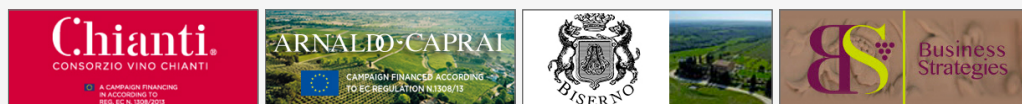
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## Focus

### Rumors: Antinori in Val di Cornia, with Rubbia al Colle

The roots are in Tuscany, where wine has always been present in the family since the fourteenth century, but also the future - despite "oenological excursions" of absolute value in Piedmont, in the land of Barolo, in Umbria, in Franciacorta, and in Puglia - passes through the Granducato, through Marchesi Antinori. Top brand of Italian wine in the world and family, the 26th generation, led by Marquis Piero Antinori, and his daughters Albiera, Allegra and Alessia (first private Italian winery by turnover, which exceeds 210 million euros turnover and over 2,780 hectares of vineyards), which, from WineNews rumors, has invested again in Tuscany, in Suvereto, with the purchase of the winery Rubbia al Colle by the family Muratori. 100 hectares of land of which 73 are planted with Merlot, Cabernet, and Sangiovese, with a modern cellar, completely underground. In a little known land, but of the highest order in terms of wine-growing and landscape beauty, in the heart of the Val di Cornia, whose rows "speak" with those of Bolgheri, and where one hectare of vineyard, is estimated at between 80 - 100,000 euros. Where Antinori took root, after Chianti Classico, Montalcino, Maremma, Montepulciano, Chianti, Bolgheri.

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## Wine & Food

### "Grand Awards" by Wine Spectator, Carlo Cracco among the new entries

At the "Grand Awards", the Oscars on the Wine Spectator wine list, Italy is more and more represented: among the 91 awarded restaurants of this year, there are 8 new entries, including, representing Italy in the world, Carlo Cracco, with his new restaurant, the Ristorante Cracco in Galleria Vittorio Emanuele in Milan. Among the news of this year, the Italian tricolor flag is supported by 5 big confirmations in the Hall of Fame of the Grand Award, which are the three Michelin starred Enoteca Pinchiorri in Florence by Giorgio Pinchiorri and Annie Feolde (awarded since 1984) and La Pergola at the Rome Cavalieri by Heinz Beck, with the wine cellar managed by Marco Reitano, La Ciu of Tornavento di Treiso by the chef Maurilio Garola, La Bottega del Vino in Verona, now owned by the Famiglie Storiche led by Luca Nicolis, and the Poeta Contadino of Alberobello by Leonardo Marco.

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## For the record

### Sustainability in the bottle pays off (10 to 30% more)

For a sustainable wine, most of them spend from 10% to 30% of the price of a bottle of wine (41% spending on average between 5 and 10 euros, and 30% between 10 and 25 euros). The unique bond between young people, and the sustainability concept, analyzed by the Professor Lorenzo Zanni of the University of Siena for the Equalitas and for the Arnaldo Caprai winery, leader of the Sagrantino di Montefalco territory.

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