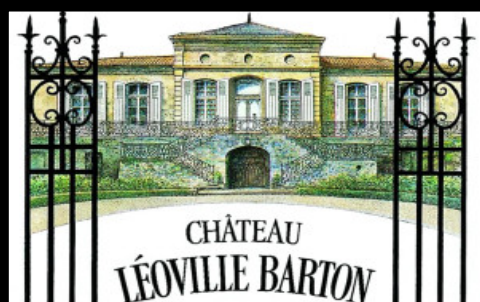


News



Top 100 WS: Italy n. 3 with Chianti Classico

Comes from Bordeaux the St-Julien 2016 of Château Léoville Barton, which is the wine of the year, the No. 1 according to the influential "Top 100" 2019 of Wine Spectator, which revealed the top 10 positions (complete ranking on November 18). Italy has reached the podium with Chianti Classico, thanks to the 2016 vintage of the historic San Giusto a Rentennano, at position no. 3. Recognition that crowns the Callo Nero as one of the greatest and most constant Italian territories, able to repeat for two consecutive years the prestigious result, after the third place in the 2018 ranking, with the Reserve 2015 Castello di Volpaia.

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SMS

Gran Selezione: Chianti vs. Chianti Classico

The Consorzio del Vino Chianti is ready to launch its "Gran Selezione", as already done successfully years ago by the Consorzio del Chianti Classico. In short, explains the Consorzio del Chianti, the "Gran selezione" in Chianti version, provides a higher minimum alcohol content, an aging of at least 30 months, can be produced throughout the territory of the designation, with the prohibition to use the flask. Different parameters from the Gran Selezione of Chianti Classico, which provides that the wine is produced only from vineyards owned by the company. But the Consorzio del Chianti Classico does not agree: "We will clearly oppose the proposal of Chianti Gran Selezione in all institutional bodies. It's a frontal attack," said Giovanni Manetti, president of the Consorzio del Chianti Classico.

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Report

E-commerce is growing, also in Italy

According to Netcomm's B2C e-commerce Observatory, the wine sector in Italy is among the most dynamic in the world of online sales: just think of the turnover, which in 2017 was 200 million euros. The food & grocery sector is expanding and is expected to grow by 27% in 2019, according to data of the report of Casaleggio Associati "E-Commerce in Italy 2019". This positive trend is confirmed by Veepee, leader in online "event sales" of high-end products, including wine.

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First Page

Harvest 2019: excellent quality, for some the best ever

Scarce, or even stingy, in quantity, in some territories, even generous in others, but of absolute qualitative excellence everywhere, from Piedmont to Sicily: this is the widespread sentiment, with the grapes now all (or almost) in the cellar, among the producers of the most important "red" territories of the Belpaese, from Langhe to Valpolicella, from Bolgheri to Montalcino, from Chianti Classico to Irpinia, from Manduria to Sicily, collected by WineNews, in the Merano Wine Festival, the "good salon", the "New Year's Eve" of Italian wine. With some talking about one of the best vintages of recent years, others even see it as the best ever of their experience. A harvest that, in general, has been penalized in quantity, in different territories, by a rather cold and rainy spring (sometimes even with frost and hail) that has delayed the flowering and fruit set, heralding a very late harvest. As in part, then, was, in many areas, although in many cases thanks to a hot summer, and providential rains in the stages before the harvest, the delay was partly made up. For an ideal, slow ripening, and with great excursions between night and day that, especially for the later varieties, and in general for all the great red varieties, from Nebbiolo to Nero d'Avola, from Sagrantino to Corvina, from Primitivo to Nero d'Avola, through Aglianico, they gave perfectly ripe and healthy grapes. As can be seen from the testimonies (in more detail) of realities such as Marchesi di Barolo and Pio Cesare, in the Langhe, of Allegrini, Tedeschi, Zenato in Valpolicella, with Bertani Domains, which also opens the front of Tuscany in the Chianti Classico area, from which also come the testimonies of Folanari (with a "ride" from Bolgherie), Cecchi and Monteverte, Montalcino, with Il Marroneto, and Montepulciano, with Cantine Dei. From Umbria, instead, come the testimonies of wineries such as Caprai and Lungarotti, while from Irpinia the vision is that of reality as Quintodecimo and Feudi di San Gregorio, while from Molise speaks Di Majo Norante. From Puglia, instead, the story of Gianfranco Fino, while from Sicily the judgment on a very high quality is common for realities such as Donnafugata and Baglio del Cristo di Campobello.

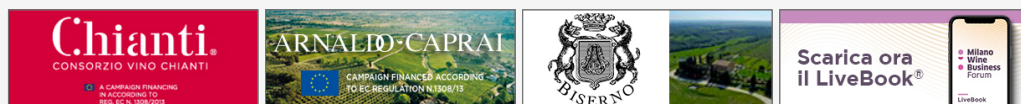
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Focus

Signorvino doubles: 10 new openings in Italy and abroad

The aim is to bring everyone back to a simple, but not trivial, approach to wine, as an expression of stories and territories, but also of conviviality and well-being, with a project aimed above all at young people. A project that until today has been a solid success, a constant growth, and that plans the future, including new openings in Italy and abroad, but not only. Signorvino, the only wine shop chain in Italy, founded by "mister Calzedonia" Sandro Veronesi (with his son Federico Veronesi), and directed by Luca Pizzighella, which today has 16 stores throughout Italy, from Milan to Verona, from Turin to Florence, from Bologna to Brescia and beyond, with a turnover of 35 million euros, over 1.500 labels and a team of 300 people. And which aims to open another 10 venues between 2020 and 2021. The calendar already includes Bergamo and Parma, both Unesco Creative Cities for Gastronomy, and above all Rome (in the very central Piazza Barberin), while, on the plans, there are two other venues in Milan, one, perhaps, on the Navigli, and one in the Corso Como area. To anticipate it, at WineNews, the same Pizzighella: "we want to grow further, continuing to focus on iconic places, if there will be an opportunity even abroad, and not necessarily in larger markets".

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Wine & Food

Liv-ex, Italy 100 resisted the October fall: +5.08% since the beginning of 2019

The fine wines world market closes the first ten months of 2019 in decline: Liv-ex 1000, the index that monitors the trend of 1.000 wines worldwide, felt the impact of the US duties on wine imports, marking -1.18% in October compared to the previous month, since the beginning of the year, there was a drop of 1.85%. Italy 100, the index made up of the most recent wine vintages of Sassicaia, Masseto, Solaia, Tignanello, Ornellaia, Barbaresco of Gaja, Barolo Monfortino Riserva, Barolo Cascina Francia by Giacomo Conterno, Guado al Tasso and Redigaffi by Tua Rita, was stable in October (-0.07%), since the beginning of 2019, has grown +5.08%.

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For the record

The success of the World Truffle Auction

145,800 euros raised at the Alba World Truffle Auction n. 20, on stage at the castle of Grinzane Cavour: the precious truffle, paired with Barolo and Barbaresco, under the hammers. Led by Enzo Iacchetti and Caterina Balivo, the auction ended with a super nugget of 1,005 grams, sold for 120,000 euros. Among the protagonists, two ambassadors of the Alba truffle in the world: the chef three starred Max Alajmo, and Yong Zhang, head of the Xinrongji group, which brings together more starred restaurants in Shanghai and Singapore.

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