

News



Suckling crowns Brunello

Brunello di Montalcino, with the two great vintages 2016 and 2015 (especially in the Riserva version), with no less than 37 wines out of 100 (and 7 among the top 10, including all the top 6), superstar of the "Top 100 wines of Italy 2020" by James Suckling (with the podium formed by Brunello di Montalcino 2016 by Livio Sassetti, Castiglion del Bosco and Giodo by Carlo Ferrini and his daughter Bianca, in the picture), ahead of Barolo with 17 labels. This is the verdict of the 2020 ranking dedicated to Italy by one of the most influential international wine critics, active and followed especially in Asia but not only.

[Read more on WineNews.it](#)



SMS

Fauci "ambassador" of Prosecco in the USA

"I'm going to do what I recommend the rest of the country to do. I will turn 80 on Christmas night. I will spend it dining with my wife. A Zoom call with my three daughters, so we can chat. And maybe share a glass of Prosecco with them. So, I'm going to practice what I preached to the American public". Words of the most followed immunologist of the United States, Anthony Stephen Fauci, to "PBS NewsHour", one of the longest-running news broadcasts on US television, on air since 1975. With Fauci who, for a few moments, has become "brand ambassador" of the most famous bubbles of Italy. "It is a great satisfaction, as well as a stroke of luck, but above all it is yet another sign that this wine is known and appreciated by many", commented to WineNews the president of the Prosecco Doc Consortium, Stefano Zanette.

[Read more on WineNews.it](#)



Report

Wine and exports, -3.4% in the first 9 months of

Overall, from January to September 2020, exported volumes are 2.6% lower than the same period in 2019, while in value the loss is 3.4%, with the account stopping at 4.4 billion euros. Not a disaster, waiting for the end-of-year data, the one told by Ismea on the Istat surveys on the first 9 months of 2020. In EU countries the loss was -1% in value, while in non-EU countries, net of similar losses in volume, the drop was -5%.

[Read more on WineNews.it](#)



First Page

Gaja, Sassicaia, Ornellaia, Masseto, Solaia: Italy at the top in the "Liv-Ex Power 100" 2020

Gaja, which leaps to position no. 3 (from 34 in 2019), Sassicaia to no. 4 (from no. 7), Ornellaia to no. 6 (from 91), Masseto to no. 9 (from 72), Antinori's Solaia to no. 13 (from 72): here is the synthesis of the golden year, this paradoxical 2020, for Italian fine wines, true stars of the secondary market according to the Liv-Ex benchmark, which has just drawn up its Power 100 for 2020 (with two great Burgundy names at the top, Domaine Leroy and Domaine Leflaive), together with the UK magazine "The Drinks Business", and which WineNews is able to anticipate. A "Top 100" made considering the volumes and values moved by each individual brand, the average price, the variation of quotations and the number of individual wines (labels and vintages) on the market (the analysis concerns the period between October 1, 2019 and September 30, 2020), which counts as many Italians as ever: 17, up by 9 compared to 2019, the largest increase (while Bordeaux, however the most present territory, which stops at 37, down by 5, and with Burgundy at 24, with 10 fewer brands). Including the two brands that, by far, worldwide, have climbed the most positions since 2019, namely the Piedmontese Luciano Sandrone, up from position 277 to 62 (+215), and the Tenuta Greppo di Biondi Santi, the cradle of Brunello di Montalcino (today of the French group Epi, ed.) passed from 219 to 55 (+164). In the Italian ranking, the Tignanello of Antinori (the only one in Italy with two brands in the "Top 100", editor's note) is at no. 35, ahead of "Mr Monfortino" Giacomo Conterno, at no. 51, and ahead of Biondi Santi, at no. 55. At no. 62 there is Luciano Sandrone, in front of another brand from Piedmont and Barolo such as Bartolo Mascarello, at no. 63, followed by one of the great names of Brunello di Montalcino, such as Casanova di Neri, at no. 67. At number 71, one of the most famous wineries of Chianti Classico, Fontodi, in front of another Montalcino brand, Poggio di Sotto of Collemassari group of Claudio Tipa, at number 74, and another top brand of Langhe, Vietti. Tua Rita, from Tuscany, reached no. 88, ahead of Bruno Giacosa at no. 89, and the icon of Amarone della Valpolicella, Quintarelli, at no. 95.

[Read more on WineNews.it](#)

Focus

Casanova di Neri at the top of the Top 100 Wines of 2020 by IWR

Brunello di Montalcino Tenuta Nuova 2015 of Casanova di Neri, led by Giacomo Neri, a real reference point of Brunello di Montalcino in the world, and that, in 2006, with the same wine - Brunello di Montalcino "Tenuta Nuova" 2001 - reached the top of the "Top 100" of the cult US magazine "Wine Spectator", at position no. 7, Vietti's Barolo Rava 2016, at position no. 8, and Gaja's Barbaresco 2016, at position no. 10: here is the Italian wines at the top of the "Top 100 Wines of 2020" of the International Wine Report, based on quality, price and market availability. In all, the Italian labels in the ranking are 12, with Brunello di Montalcino and Barolo paired at 3. Going down the ranking, therefore, at position no. 14 there is Le Pergole Torte 2016 by Monteverte, followed at no. 19 by Sassicaia 2017 by Tenuta San Guido. Also in the ranking there are Ciacchi Piccolomini d'Aragona's Brunello di Montalcino Pianrosso 2015 (41), Tenuta di Trinoro's Tenuta di Trinoro 2018 (44), Fuligni's Brunello di Montalcino 2015 (52), Frank Cornelissen's Munjebel MC 2017 (69), Azelia's Barolo San Rocco 2016 (71), Paolo Scavino's Barolo Bric del Fiasc 2016 (72) and Castellare di Castellina's I Sodi di San Niccolò 2015 (89).

[Read more on WineNews.it](#)



Wine & Food

Italy "Top Values" for Wine Spectator

Tasca d'Almerita, Rotari, Contadi Castaldi, Lini Oreste & Figli, Cantina Montelliana, Caiarossa, Casa Emma, Querciabella, Castello di Albola, Icardi, Terenzuola, Marotti Campi, Hofstätter, Suavia, Roberto Anselmi and Graci: here are the 16 Italian wineries selected by "Wine Spectator" for its "Top 100 Values" 2020, not a ranking, but a list that the most popular and influential American wine magazine compiles every year, looking at labels under 25 dollars on the shelf, judged with at least 88 points out of 100, and produced in significant quantities that make them easily available on the markets. A plastic representation of that Italy of wine made up of variety and brands that consumers trust, thanks to which Italian wine in the US has held up, despite Covid, as Wine Spectator's editor in chief, Thomas Matthews, told WineNews.

[Read more on WineNews.it](#)



For the record

Covid scuttles holiday toasts

Out-of-home wine consumption falls by -74% in the year-end holidays alone, and to -40% in 2020 over 2019 (from 2.3 to 1.4 billion euros). And it's even worse for spirits. Photograph of a very difficult situation, aggravated by the "Christmas Decree" that has given the coup de grace in the period of the year in which the greatest consumption is concentrated. To say it Federvini on TradeLab data. "Data that make us worry and that undoubtedly affect the turnover of companies - said Sandro Boscaini, president of Federvini - but we want to look to the future with optimism and turn the page".

[Read more on WineNews.it](#)