

News



Bellavista and the toast "alla Scala"

The return of opera to its most prestigious stage, the very long applause for the President of the Republic Sergio Mattarella, 2 million viewers live on Rai1: the "Premiere" of Teatro alla Scala in Milan, as per tradition on December 7th, was a success. And, as it has been since 2004, it was washed down with the official sparkling wine of the historic Milanese theatre, namely Bellavista's Franciacorta Brut Teatro alla Scala 2016, from the Terra Moretti group. With which many celebrities toasted: from Bruno Vespa to Milly Carlucci, from Alessandro Cattelan to Luca Argentero, from Enzo Miccio to Roberto d'Agostino, just to name a few ...

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BERTANI

SMS

Farewell to Andrea Franchetti

The wine world bids farewell to one of its most unconventional celebrities. He was an absolutely excellent wine producer, between Val d'Orcia, at Tenuta di Trinoro, and Etna, at Passopisciaro, as well as "wine philosopher" and connoisseur of wine territories all over the entire world, understanding, loving and producing both the great International vines and the vines of ancient cultivation in Italy. Andrea Franchetti has died at 72, succumbed to an incurable disease, last night in his home in Palazzo Colonna in Rome. He leaves four children, Cody, Benjamin, Giordano and Baldassarra, to whom we extend our deepest condolences.

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Report

Wine, charity, Ferrari Trento and FI

On Sunday, December 12 in Abu Dhabi, the F1 Grand Prix will decide the world champion of this very tight season, between Louis Hamilton and Max Verstappen, after many podiums and victories of both. Celebrate with a toast with Ferrari's Trentodoc, the official sparkling wine of Formula One, which on the FI® Authentics platform has put up for auction 5 Ferrari F1 Podium Jeroboams, signed by the drivers on the podium. The proceeds will go to the "Keep Fighting" foundation, created to celebrate the indomitable spirit of champion Michael Schumacher.

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First Page

From Piedmont to Calabria, the 16 Michelin-starred tables owned by Italian wine brands

Despite the resurgence of the pandemic in the last part of the year, 2021 has returned the great tables of Italy to their role, celebrated by the "Michelin Italia 2022" guide, which has lifted the veil on 378 starred restaurants, the qualitative pinnacle of Italian cuisine. It is no coincidence that over the years many wineries have decided to focus on haute cuisine, rebuilding a "natural" combination of wine and food. The result, as revealed by the WineNews analysis, is that today 16 Michelin-starred restaurants (one less than last year) are linked to a wine brand: over 4% of the total. The journey begins in Piedmont, with Tenuta Carretta, in Piobesi d'Alba, with Restaurant 21.9, owned by chef Flavio Costa. Among the 11 "three stars", the Piazza Duomo in Alba, born from the intuition of the Ceretto family, the Barolo griffe that, in 2003, bet on Enrico Crippa. Damilano, another historic Barolo family, in Morra d'Alba hosts the cuisine of Massimo Camia. At Villaggio Fontanafredda, catering revolves around the Michelin-starred restaurant Guido, run by Ugo and Piero Alciati. Also in Langa, Locanda del Piloni is a wine resort with a Michelin-starred restaurant run by chef Federico Gallo. In Veneto, Villa Cordevigo in Cavaion Veronese is embellished by the starred restaurant Oseleta. The Lunelli family's Trentodoc bubbly brand, Ferrari, has its own starred restaurant, Locanda Margon, with Edoardo Fumagalli. Bisol, the griffe symbol of Prosecco, has kept the reins of Venissa, with the restaurant led by Chiara Pavan and Francesco Brutto. In Montalcino the Sala dei Grappoli, led by chef Domenico Francone at Poggio alle Mura (Banfil), confirmed its star. Borgo San Felice, in Chianti Classico, hosts Poggio Rosso, a star between Enrico Bartolini and Juan Camilo Quintero. In Val d'Orcia, there is the starred Osteria Perillà, by Podere Forte. In the heart of the Maremma Park, L'Andana, a resort owned by the Moretti family, is home to Trattoria Enrico Bartolini. Badia di Passignano (Antinori family) is home to the Osteria di Passignano. In Cortona, land of Syrah, among the 32 hectares of vineyards of Baracchi Winery, there is Il Falconiere, in Calabria there is Dattilo, a starred restaurant of the Ceraudo farm, and in Puglia, Pietro Lacaita's Vinilia Wine Resort is a stone's throw from the family business, Trullo di Pezza.

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Focus

If Oltrepò "studies" from Burgundy

It is not a coincidence that Oltrepò Pavese is the third largest Pinot Noir production area in the world, behind only Burgundy and Champagne. Here, just a few dozen kilometers from Milan, on the banks of the river that symbolically divides Italy, Pinot Noir has found a particularly suitable territory since the 19th century, without however managing to make a real impact on the international consumer market. This is why, now, the producers of the Oltrepò Pavese area are being called upon to find a new direction, to relaunch an elegant and multifaceted variety, the focus of "Talk 'n' Toast - Conversations on Pinot Noir: A comparison of terroirs from Burgundy to Oltrepò", which discussed the terroirs and characteristics of two great areas that have always been suited to the production of Pinot Noir, in an interesting discussion between Armando Castagno, author of the book "Le vigne della Côte d'Or" on Burgundy, and Filippo Bartolotta, communicator of Italian wine in the world, with 23 wineries in Oltrepò. Where Pinot Nero has always expressed its two souls, that of red winemaking and that of classic method bubbly. This is also thanks to the initiative of wine growers and wineries, who look to the future, inspired by the myth of Burgundy (see further details).

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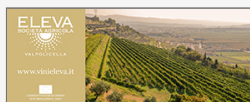


Wine & Food

Sustainability, research and future, interest is growing around PIWI wines

Interest and intrigue towards PIWI wines, which are produced from the so-called "resistant vines", is growing in vineyards and the wine debate. As a result of research and cross-sections, they will be increasingly important. Because "the future of wine in the era of sustainability", speech by Professor Luigi Moio, producer, professor and president of the OIV-Organisation Internationale de la Vigne et du Vin, also depends on wines that are "the same, differently", as Fulvio Mattivi, professor at the University of Trento, stressed. The "mestizo will save us, or rather save viticulture", reiterated Professor Attilio Scienza, Professor of Viticulture at the University of Milan. Whose reports (see further details) were the focus of the prize-giving ceremony for the "National Piwi Wine Review" No. 1.

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For the record

Nittardi dresses in gold

The label of the Chianti Classico "Vigna Doghessa" 2019 by Casanuova di Nittardi, the estate that once belonged to Michelangelo Buonarroti and the wine and artistic project of the Canali-Femfert family, in its 39th edition, is all about gold. "The Gold of Venice" is the title of the label artwork, "The Golden Age" that of the silk paper wrapping it, signed by Fabrizio Plessi, an internationally renowned contemporary artist. He joins the great artists who have been involved over the years, such as Emilio Tadini, Valerio Adami, Mimmo Paladino, Yoko Ono and Dario Fo, among others ...

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