

News



Pandolfini, record prices

Pandolfini's auction "L'Essenziale - Italian and French Wines from selected wineries", held in Florence, lived up to expectations, with the bottle of Musigny Domaine Leroy 2008 by far the top lot, sold at 68,750 euros: a record for wine auctions in Italy. The Italian lot that obtained the highest price was the six-liter bottle of Masseto 2007 (11,250 euros), followed by a magnum of Sassicaia Tenuta San Guido 1985 (9,375 euros) and the vertical of 18 vintages of Brunello di Montalcino Riserva Biondi Santi (1968-2004), which was sold for 6,370 euros. And again, the six bottles of Brunello di Montalcino Case Basse Riserva Gianfranco Soldera 1998, at 5,512 euros.

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BERTANI

SMS

25 million euros for wine promotion

25 million euros for the promotion of Italian wine is quite a sum. And, the money is now available to the Protection Consortia and their "groups", after the publication in the Official Gazette of the decree of the Ministry of Agriculture, which defines criteria and methods to distribute 25 million euros dedicated to the wine sector. These resources were taken from the "Fund for the development and support of the agricultural, fishing and aquaculture sectors", further financed with 160 million euros in the latest Budget Law. Now the administrative provision is awaited to understand the implementation criteria: requirements for eligible subjects, the maximum amount of the projects and the contribution, selection criteria, eligible activities and expenses.

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Report

Muvit and WiMu join forces

On the one hand, there is Muvit, the Wine Museum of Torgiano created by Giorgio and Maria Grazia Lungarotti, the first and pioneering museum in Italy that tells 5,000 years of wine history, and on the other hand, there is WiMu, the Wine Museum at Falletti Castle in Barolo, which offers an immersive experience in wine. The two "temples" of Italian wine, on May 7 in Barolo, on the "National Day of the Culture of Wine and Oil", sign a "Friendship Pact", to stimulate mutual cultural, tourist and economic growth.

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First Page

The Sicily of wine, stronger than climate change, in the tasting, from "Sicilia en Primeur"

Making wine - and not only wine, starting from the premise that viticulture is, first of all, an agricultural act - is getting more and more difficult, in a climate framework which, because of its changes, in the last 20 years, has led to more and more extreme phenomena which affect the well-being of plants and therefore the quality of the grapes they produce. "Sicilia en Primeur" n. 18 by Assovin Sicilia, the most important Sicilian wine event, in Erice in the Ettore Majorana Center of Scientific Culture, from April 29 to May 1, could only start from this global situation and its local effects in order to explain the climatic trend, the future forecast and the consequences in the glass. Among conferences, in-depth studies and technical tastings led by enologists and researchers, it has emerged a situation in which Sicily, compared to other regions of Italy and Europe, has shown to be, especially in the last 10 years, more capable of not being affected by climate change, for historical reasons: the island is, in fact, in a condition of winemaking system so bound to tradition that nowadays a series of productive variables related to it are extremely up to date in regard to climate changes. Native varieties also play a key role in this sense. Sicily, therefore, is presented as a united, big open-air wine laboratory on a phenomenon, climate change, which affects everyone. A laboratory that is also the largest vineyard in Italy, with 98,000 hectares, and the largest national organic vineyard (26,000 hectares). And that, in the name of "back to the roots", strong of its past, looks to the future. "Variables such as biodiversity, good traditional practices, current and sustainable agronomic techniques, and native varieties play a fundamental role in Sicily's viticultural future. All elements which, together with research, study, experimentation, quality of production, make Sicily a unique wine laboratory and a leader in the sustainable management of climate change", said Assovin Sicilia president, Laurent Bernard de la Gatinais. Summarizing the scenario of a "wine continent" capable of expressing very high quality in great diversity (our best tastings in depth).

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Focus

All the beauty of the world of wine, in photography

Photos of people, places, wine production and processes that capture its uniqueness and beauty and narrate an entire year among vineyards and wineries in the world's wine territories from Europe, to the United States to the Southern Hemisphere. The most beautiful ones were selected by the "Errazuriz Wine Photographer of the Year" 2022, the wine category of the "Pink Lady Food Photographer of the Year". In the "Places" category, first place for "Architecture and Wine" went to Marina Spironetti's photo of the Antinori winery in Chianti Classico, designed by Marco Casamonti and inspired by Fontana's cuts, a perfect example of integration on the territory. Then followed "Woolly Weeders" by the American Suzanne Becker Bronk, and "Vineyards Sunrise", by Adrian Chitty, a beautiful sunrise over the vineyards of Dundee Hills, in Oregon. In the "People" category, first place went to the photo "Gathering Prunings On Corton Hill" by Jon Wyand, second place to "Never Waste Wine" by Gilbert Bages and third place to "Eight Days a Week" by David Charbit. Finally, in the "Produce" category, first place went to "On Ice" by Suzanne Becker Bronk, second place to "Bubbles" by Duy Dash and third place to "Rioja Cellar" by Mick Rock.

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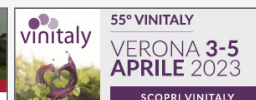


Wine & Food

The new "super-Italians": essential and new generation Italian wines according to Decanter

Italian wine is an assortment of vines and territories, tradition and innovation. It is this aspect of Italian wine that is also very interesting to worldwide critics, who would like to narrate something new. This is precisely what the most influential magazine in the United Kingdom, "Decanter" has done, talking about "super-Italians", that is wines which, according to the English magazine, today represent the "best of modern Italian enology. New ideas, new enthusiasm and new styles". Wineries such as Nino Franco, Edi Keber, Mastroberardino, Pievalta, Thomas Niedermayr, Siddùra, Idda the joint venture on Etna between Gaja and Graci, ed.), Vigne Marina Coppi, Tenuta di Biserno, San Filippo, Nervi Conterno e Sorpasso. Wines that, together with territories such as Chianti Classico, Valpolicella, Montalcino, Sicily and Campania, are the protagonists of the cover of the special May 2022 issue of the magazine, dedicated to Italy.

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For the record

Frescobaldi heads Unione Italiana Vini

Lamberto Frescobaldi is the new president of Unione Italiana Vini (UIV), as WineNews had announced a few days ago. The president of Marchesi Frescobaldi, one of the most important and long-lived realities of Italian wine, succeeds Ernesto Abbona (Marchesi di Barolo) and will be joined by vice-presidents Chiara Lungarotti (sole director of Cantine Lungarotti) and Sandro Sartor (CEO Ruffino Group and Emea region of Constellation Brands).

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